Year A Badgers Year 5/6	The Advei	Autumn 1 Text: ntures of Odysseus	Autumn 2 Text: Cosmic		1	ring 1 Fext: Ioles	Journe	Spring 2 Text: ey to the River Sea		Summer Text: The Sheep Don't g			Summer 2 Text: Macbeth
Theme		Ancient Greece	Space		Crime and	l Punishment	Т	he Americas		Stelling Mi	innis		Shakespeare
Main Links	History – Ancient Greece Art and Design – Sculpture - pottery		Geography – Raging Rivers Art and Design – Japanese artist		History – Britain has had a major influence on the world DT – Get me out of the well!		Geography – The amazing Americas DT - Cooking			Geography – Marvellous Maps Art and Design - Sketching		History – Lo times DT – Tudor	ocal area during Tudor buildings
Science	Evolution ar	d Inheritance	Earth & Space		Forces		Living things and their habitats – Life cycles and Reproduction			Animals including Humans – Birth to Old Age			
Computing Music	Online Safet Clarinets	у	Scratch Clarinets		Kodu Clarinets		Spreadshee Clarinets	ts		Film Making Clarinets		KS2 performance	
National Curriculum Vocabulary, Grammar, Punctuation (and Spelling)	Converting nouns of adjectives intro verbs using suffixes; verb prefixes. Relative clauses; indicating degrees of possibility using adverbs or modal verbs. Devices to build cohesion within a paragraph using adverbials of time, place and number or tense choices. Brackets, dashes or commas to indicate parenthesis; use of commas to clarify meaning or avoid ambiguity. Terminology: modal verb, relative pronoun, relative clause, parenthesis, bracket, dash, cohesion, ambiguity					 Understanding the difference between vocabulary typical of informal speech and vocabulary appropriate for formal speech and writing; and how words are related by meaning as synonyms and antonyms. Using the passive to affect the presentation of information in a sentence; the difference between structures typical of informal speech and structures appropriate for formal speech and writing, or the use of subjunctive forms. Linking ideas across paragraphs using a wider range of cohesive devices: repetition of a word or phrase, grammatical connections, the use of adverbials, and ellipses; using layout devices. Using the semi-colon, colon and dash to mark the boundary between independent clauses; using the colon to introduce a list and semi-colons within lists; punctuation of bullet points to list information; understanding how hyphens can be used to avoid ambiguity. Terminology: subject, object, active, passive, synonym, antonym, ellipsis, hyphen, colon, semi-colon, bullet points. 							
RE PSHE	CREATION Creation& Science: conflicting or complementary? In the wider context of the Big Question. Being in my World		GOSPEL What would Jesus do? Christmas Celebrating Difference		KINGDOM OF GOD What kind of king is Jesus? Dreams and Goals		SALVATION What difference does the resurrection make for Christians? Healthy Me		r /	ISLAM What does it mean to be a Muslim in Britain today? Relationships		ISLAM What does it mean to be a Muslim in Britain today? Changing Me	
PE	Handball Gymnastics Forest School (Alternating)		Tag Rugby Dance Forest School (Alternating)		Gymnastics Competitive Games Forest School (Alternating)		Team Games Dance Forest School (Alternating)		(Athletics Competitive Team Games Forest School (Alternating)		Rounders/Cricket Outdoor and Adventurous Activities Forest School (Alternating)	
Maths Number: Place Value Number: Four Operations Number: Fractions				Number: Ratio (y6) Number Decimals & Percentages v		leasurement – Converting Units Measurement – Perimeter, area volume Statistics		(Geometry – Properties of shape Geometry – Position & Direction Y6 SATS Investigations & Consolidation				
French	Light, Space, the planets		Noel en France, La Saint Sylvestre, Epiphanie		La mode française et internationale		La maison, les meubles et la classe			Les Sports, les hobbies La musique		Preparation for French Play	
Extended Writing Outcome	Narrative		Letter writing		Information texts Persuasive writing		Narrative		F	Poetry		Play scripts	
			Question. Being in my World		. S. Suddive Wildi	Dreams and Goals	Heal	thy Me	Relati	ionships			
PE		PE	Handball Gymnastics Forest School (Alternating)	Dance Forest	Tag Rugby Oance Competitive Competitive Corest School Alternating (Alternating)		es Dance Co Forest School Ga		Game	mpetitive Team Outdoor and Ad			

(Alternating)

(Alternating)

Forest School

Forest School

(Alternating)

Year B Badgers Year 5/6	Autumn 1 Text: Stay Where You Are and Then Leave John Boyne	Autumn 2 Text: Rose Blanche Roberto Innocenti	Spring 1 Text: Shackleton's Journey Ice Trap	Spring 2 Text: Tales of the Caribbean Trish Cooke	Summer 1 Text: The Chocolate Tree – a Mayan Folk Tale	Summer 2 Text: London Eye Mysteries			
Theme	World War 1	World War 2	lce	The Caribbean	Chocolate	London			
Main Links	History – WW1 Art and Design – Silhouettes - collage	History - WW2 DT – Make Do and Mend	Geography - Our changing world Art and Design – Landscapes painting & pastels	Geography – Trade and Economics Art and Design – Use of Colour prints	History – Ancient Mayan civilisation DT - Cooking	Geography – Enough for everyone DT – Construct the London Eye			
Science	Light	Electricity	Properties and changes in materials	Living things and their habitats - Classification	Animals including humans – Heart and Circulation; Diet & Drugs				
Computing Music	Online Safety Clarinets	Radio Station Clarinets	Flowol Clarinets	Internet Webpage and Design Clarinets	3D Modelling Clarinets	KS2 performance			
National Curriculum Vocabulary, Grammar, Punctuation (and Spelling)	Converting nouns of adjectives intro verbs under Relative clauses; indicating degrees of posside Devices to build cohesion within a paragrap Brackets, dashes or commas to indicate paragrap Terminology: modal verb, relative pronoun,	sibility using adverbs or modal verbs. ph using adverbials of time, place and nur renthesis; use of commas to clarify mean	umber or tense choices. Ining or avoid ambiguity. Hash, cohesion, ambiguity	 Understanding the difference between vocabulary typical of informal speech and vocabulary appropriate for formal speech and writing; and how words are related by meaning as synonyms and antonyms. Using the passive to affect the presentation of information in a sentence; the difference between structures typical of informal speech and structures appropriate for formal speech and writing, or the use of subjunctive forms. Linking ideas across paragraphs using a wider range of cohesive devices: repetition of a word or phrase, grammatical connections, the use of adverbials, and ellipses; using layout devices. Using the semi-colon, colon and dash to mark the boundary between independent clauses; using the colon to introduce a list and semi-colons within lists; punctuation of bullet points to list information; understanding how hyphens can be used to avoid ambiguity. Terminology: subject, object, active, passive, synonym, antonym, ellipsis, hyphen, colon, semi-colon, bullet points. 					
RE	GOD What does it mean if God is loving and holy?	INCARNATION Was Jesus the Messiah?	People of God How can following God bring freedom and justice?	SALVATION What did Jesus do to save human beings?	JUDAISM What does it mean to be Jewish in Britain today?	Is it better to express your beliefs in arts and architecture or in charity and generosity?			
PSHE	Being in my World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me			
PE	Handball Gymnastics Forest School (Alternating)	Tag Rugby Dance Forest School (Alternating)	Gymnastics Competitive Games Forest School (Alternating)	Team Games Dance Forest School (Alternating)	Athletics Competitive Team Games Forest School (Alternating)	Rounders/Cricket Outdoor and Adventurous Activities Forest School (Alternating)			
Maths	Number: Place Value Number: Four Operations Number: Fractions		Number: Ratio (y6) Me Number Decimals & Percentages vo	Measurement – Converting Units Measurement – Perimeter, area volume Statistics	Geometry – Properties of shape Geometry – Position & Direction Y6 SATS Investigations & Consolidation				
French	My school environment	Snacks, healthy eating, French cuisine, Christmas cooking.	Paris and mapping	Continents	Le Corps Human	Preparation for the French play			
Extended Writing Outcome	Diary entries Narrative	Persuasive Explanation	Newspaper report Narrative	Information texts	Letter writing Non- chronological reports	Poetry			