

Stelling Minnis CE Primary School



Music Development Plan

All schools are encouraged to have a music development plan, as set out in the [**national plan for music education**](#).

Schools are asked to publish a summary of their music development plan on their website in order to:

- raise awareness of their music development plan
- promote the school music offer to parents and prospective parents
- give greater opportunity for schools and music hubs to work together

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [**national plan for music education**](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble

- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school’s music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	June 2026
Date this summary will be reviewed	June 2027
Name of the school music lead	Mrs Lisa Smith
Name of local music hub	Kent Music Hub
Name of other music education organisation(s) (if partnership in place)	Rock’s Cool

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Stelling Minnis, we have timetabled music lessons in all year groups delivered by a specialist Peripetitic music teacher using the Charanga music scheme to ensure appropriate skills and knowledge progression as well as to ensure we are delivering music in line with the National Curriculum.

When using the scheme and its progressive week-by-week lessons, we are guaranteeing to be meeting all the statutory requirements of the National Curriculum and progress is evident through observations, class books and our progression documents. Discussions with children have demonstrated an increasing knowledge of key music vocabulary being recalled.

Observations have shown all pupils engaged and active during the lessons, including SEND and have plenty of support and resources to support children with sensory, attention or processing difficulties. We have a wide range of instruments that can be used in the lessons and our curriculum.

During our daily worship, we have music appreciation where an artist or artists are focused on each week and discussed as appropriate. This covers a diverse range of genres, styles and cultures. This is on a two-year rotation to ensue coverage.

Further information on how we teach music and how we support pupils may be found here [Stelling Minnis CE Primary School - Music](#)

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Through working with our specialist music teacher and Rock's Cool, we are able to offer 1:1, small group and ensemble music lessons for a range of musical instruments keeping costs as low as possible.

Our yearly opportunity to perform at the O2 offers children the chance to join our school choir delivered by one of our teachers and extra-curricular clubs s=are delivered on rotation but offer the children the chance to join drama clubs at points throughout the year.

In our playground we have installed a stage to promote performance through play. Our school also responds to children requests and children have set up their own bands outside of school and are able to perform to their peers in school, through end of term concerts, talent shows or even at the gate at the end of the school day.

In addition, we hold community events such as carols with the animals on our school farm and children take part in school shows such as the KS1 Nativity and the KS2 end of year performance.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- Visit to theatre
- O2 Performance as part of Young Voices
- Carivari Carnival- alongside bands
- Christmas child/ parent concert
- Drumming workshop
- Drama Workshop= with vocie work
- Weekly music appreciation
- Upcoming whole school Pantomime
- KS1 Nativity- singing
- KS2- Carol Concert
- Carols with the animals
- Weekly Hymn Practice
- Specialist instrument Assembly
- KS2 end of year performance
- School Disco

In the future

This is about what the school is planning for subsequent years.

At Stelling Minnis CE Primary School, we continuously reflect on and revisit our curriculum offer. For music we intend to improve our provision over the subsequent years to come by:

- Re-evaluating the current curriculum when there are changes in the national curriculum and model music curriculum.
- Develop children's composition skills and the recording of this.
- Explore additional workshop opportunities for the children beyond what they have already experienced.
- Evaluate the use of the playground stage and consider how we may increase usage if underused. Possibly playing music in the polayground.
- Strengthen links with music hub
- Consider how to prevent barriers such as our rural location and low take up of specialist music tuition despite low cost.

